

April 2012



DanceWorks

by Amber



REMINDERS:

Finale: Students are to wear: -black tank with DanceWorks design on front
-black leggings / boys: black shorts or black pants
-hair: same as dance or last dance performed during show

→ **Blocking rehearsal (5/3 - Thursday - 4:00pm - CENTRAL COLUMBIA H.S. AUDITORIUM)**

-This rehearsal is **MANDATORY** and in order to accommodate younger dance students, I am going to change up the order a bit. ; however, the finale rehearsal will take place at the beginning only for this rehearsal.

-Attire: Normal class attire

4:00-4:20	Finale rehearsal	-This will be the ONLY night this will be at the start of rehearsal.
4:20-4:40	Jazz I	
4:40-5:00	Creative Movement	
5:00-5:20	Pre-Dance (Tuesday)	
5:20-5:40	Pre-Dance (Wednesday)	
5:40-6:00	Acro I	
6:00-6:20	Acro II	
6:20-6:40	Ballet	
6:40-7:00	Jazz II	
7:00-7:20	Hip Hop I	
7:20-7:40	Hip Hop II	
7:40-8:00	Tap	
8:00-8:20	Modern	
8:20-8:40	Jazz III	
8:40-9:00	Hip Hop III	
9:00-9:30	Senior Solos - Kirstin, Krista, Shyanne	

→ **Dress rehearsal (5/4 - Friday - 4:00pm - CENTRAL COLUMBIA H.S. AUDITORIUM)**

-This rehearsal is **MANDATORY** and will be run in the EXACT order of the show. Finale will be at the end of the rehearsal. Please make arrangements to stay. The show may be run 2 times.

-Attire: Full costumes / hair / makeup

→ **Recital (5/5 - Saturday - 2:00pm - CENTRAL COLUMBIA H.S. AUDITORIUM)**

-All students must be at the Central Columbia High School at **1:00pm**.

-Girls dressing room:	Wrestling room	
-Boys dressing room:	Library (subject to change)	
-Hallway between cafeteria and auditorium:	Waiting area for dancers	
-Concessions:	Cafeteria	***Includes: baked goods / snacks / drinks
-Recital:	Auditorium	(No food/drink in the auditorium)

→ **Blocking and dress rehearsal policies:**

-In order to run both rehearsals as professionally as possible, both rehearsals will be closed to the public. **Parents and DanceWorks students will be the only people allowed in the auditorium during blocking and dress rehearsals.** I want the recital to go as smoothly as possible and the only way to do this is to eliminate distractions in the audience.

*****TICKETS ARE STILL ON SALE!**

\$8 in advance

\$10 at the door (5/5)

****If you would like to order more tickets, please see me before or after classes this week or next.*

→ DAY OF RECITAL REMINDERS:

1. If your child is coming out to the audience to watch the show, she must cover up her costume so the audience doesn't see any part of it: Bath robes / DanceWorks Gear will work well for this. **ALL PARTS OF COSTUME ARE TO BE COVERED PLEASE.**
 - Tickets for your dancer:
 - If your child is planning on coming out into the audience, you will need a ticket.
 - If your child dancer is small enough to sit on your lap during the show, a ticket isn't needed (Please use your best judgment on this as you don't want him/her to be too tall and block the view of those behind you).
 - If your child is in more than one dance, he/she may not have time to come and watch the show as it's necessary to be behind stage 2 dances prior to his/hers.
 - Students **will NOT** be permitted to watch the show in front of the first row of seats in the auditorium.
2. All students **must be in the HALLWAY BETWEEN THE AUDITORIUM AND CAFETERIA 2 dances prior to their dance.** Classes will line up back stage 1 dance prior to their dance.
3. All students need to be at the high school by **1:00pm.**
4. Auditorium doors will open at 1:15pm.
5. Recital programs will be available to purchase the day of the recital. In the program, I am not selling space for good luck wishes as I do understand the financial obligation to which you have committed already this year.
6. No flowers will be sold at the recital.
7. **PLEASE PLEASE PLEASE:** **No underwear under dance costumes for rehearsals and the recital. Your tights are your underwear. Boys: You are the exception here.**
8. Tickets will be on sale the day of the recital. Tickets at the door are \$10.
9. **DOUBLE-KNOT** all dance shoes / **BALLET:** Tie the strings and tuck into slippers.
10. No flash photography and/or videotaping will be permitted.
11. The recital will be professionally recorded. You can still order a DVD (Cost: **\$28**)
12. **SMILE! HAVE FUN! DANCE YOUR HEART OUT!**

HAIR REMINDERS - please make sure hair bands/bobby pins match hair color:

JAZZ II	Hair down with hat pinned securely around the crown of the head - no ears showing
ACRO II	Pigtails - parted down the middle - tease pigtails
MODERN	Hair in tight low bun - hood pinned around head
PRE-DANCE - T	Hair in low bun - part over the right eye - Wrap furry piece around bun.
HIP HOP I	Hair down/out of face - hats pinned on securely all around hat
HIP HOP II	Hair half up/half down - secure tightly with hair tight/pins.
PRE-DANCE - W	French braids - part down the center
JAZZ I	Hair half up/half down - tie red hair band around front of forehead and tie a square knot underneath the half up part.
ACRO I	-Girls: Hair in low pigtails - part down the middle - Black bandana wrapped and pinned around head -Boys: bandana wrapped around head.
JAZZ III	Hair down with gold band wrapped around top of head and tied underneath hair - Secure gold band with bobby pins
HIP HOP III	Messy, yet secure bun and camouflage hat over top.
TAP	High ponytail - black band wrapped around forehead - pinned
BALLET	Hair in bun on crown of head secured with bobby pins - Hair tie will be used as choker around the neck
CREATIVE MOVEMENT	Girls: Hair in a ponytail and out of face - pink ballet slippers

PICTURE DAY WENT WELL!

Thank you to all of you, Minnig Photography and Bloom Health & Fitness for your patience, time and cooperation! I will let you know when the pictures are available for viewing as soon as Minnig Photography informs me they are posted.

→ When you view them online, your password will be your phone # including area code.

DVD order on next page →

DVD ORDER

Below is the list of names of those of you who have ordered a DVD of the recital.

PLEASE let me know if you would like me to add your name to the list.

Cost is **\$28** and will be due the week of the recital.

1. Antonopoulos
2. Ashford
3. Bartholomew
4. Bolus
5. Brunozzi
6. Carl
7. Corbin
8. Ecklund
9. Eyerly, Alexandra
10. Eyerly, Jillian
11. Fish
12. Getty
13. Groshek, Emily
14. Groshek, Lexi
15. Hahn
16. Hahn
17. Harris
18. Heintzelman, Ella
19. Hine
20. Hine
21. Hippenstiel
22. Kishbaugh
23. Kozma
24. Leiby
25. McNamara
26. Miller
27. Minnig
28. Nardi
29. Oman
30. O'Reilley
31. Podeschi
32. Rabinowitz
33. Raup
34. Rutledge
35. Shively
36. Taylor
37. Thatcher
38. Vial
39. Wegrzynowicz
40. Wright
41. Yeager
42. Zorger

THANK YOU FOR TAKING THE TIME TO READ THIS! LET'S HAVE AN AMAZING SHOW!

~Amber